



## ARTISTS' GUIDE - ART FOR ALL SEASONS AT ACLT

American Chestnut Land Trust (ACLT)  
676 Double Oak Road | P.O. Box 2363 | Prince Frederick, MD 20678

Registration Opens: July 28, 2023

Exhibit Dates: September 28-October 13, 2024

Exhibit Location: Annamarie Sculpture Garden & Arts Center

### DESCRIPTION

ACLT's Art for All Seasons is "Plein Air with a Twist" – inviting artists from Calvert, Charles, and St. Mary's Counties to paint (or sculpt) the beautiful landscapes of ACLT. The "event" will last for an entire year and will take place throughout ACLT's 3500+ acres of preserved lands with 25 miles of trails that run through dense forests and along gurgling streams, as well as farm fields, a flower garden, and meadows. Not to mention the many structures sprinkled throughout, and the center of attraction – Parkers Creek, which has been described as *"one of the last remaining pristine watersheds on the western shore of the Chesapeake Bay"* – [Find Your Chesapeake \(Feb. 2019\)](#)

We're calling it "Plein Air with a Twist" because while Plein Air painters normally produce art from life (as opposed to in the studio), many of the sites at ACLT are challenging to access. Therefore, we will allow artists to start paintings onsite and complete them in their studios.

This is not a competition and is not a fundraiser. Our objective is to welcome the Southern Maryland art community to share the beauty of ACLT through their creations. Artists are encouraged to paint through all four seasons with the year will culminating with a 16-day exhibition at the prestigious Annamarie Sculpture Garden and Arts Center in Solomons, Maryland.

## RULES & REQUIREMENTS

**Timing:** Only work completed between July 28, 2023 and September 20, 2024 will be accepted.

**Application:** All artists must complete the application and agree to the Rules and Requirements contained in this document before being approved to participate. *Artists are encouraged to download the Art for All Seasons App, which includes the application form plus the ability to share their location while painting onsite (so that others may observe), upload their completed works, and more.*



SCAN THE QR CODE  
TO DOWNLOAD THE APP

OR USE THE ONLINE FORM AT:

[www.acltweb.org/plein-air-artists-form](http://www.acltweb.org/plein-air-artists-form)

**Note:** Artists are encouraged to familiarize themselves with ACLT properties so that they can share their location when painting onsite. [Download a trail map here](#). An interactive map, displaying photos taken from various vantage points, is also available here: [www.acltweb.org/ArtForAllSeasons](http://www.acltweb.org/ArtForAllSeasons).

**Number of Artists:** The number of artists that will be approved for participation will initially be limited to 35 painters and 10 sculptors. Additional artists may be allowed based on the availability of exhibit space. A wait list will be maintained and artists will be contacted once we have more information as to space availability.

**Subject Matter:** Subjects may include landscapes, wildlife, buildings, structures, people etc. in any outdoor setting on ACLT's properties. All work must be original and started on location. ACLT organizers reserve the right to refuse to display work that is not produced within these guidelines or that is otherwise deemed inappropriate.

**Media:** Any medium used to create 2-D or 3-D art – oils, acrylics, watercolors, pencil, pastel, charcoal, clay, fabric etc. - is acceptable.

**Size & Number of Submissions:** Each artist may submit up to 4 paintings or 1 sculpture<sup>1</sup>. If space is available, additional pieces may be permitted. Due to space limitations at AMG, maximum size of paintings is 48", including frame, along the longest edge. Each artist will be assigned one area measuring approximately 48"W x 80"H. Artists will be allowed to display as many pieces as will

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<sup>1</sup> A combination of paintings and sculptures may be allowed if exhibit space is available. Exhibit space may be subject to change based on the number of artists participating and the number of paintings completed. The number of paintings allowed per artist for the exhibit at AMG might change as we get closer to exhibiting time; however, all paintings will be displayed on the website and social media.

attractively fit on their space, bearing in mind the overall aesthetic and visibility of the work. It is recommended that artwork be kept at least 2' off the floor for better visibility.

**Framing:** All 2-D work entered must be framed, wired, and submitted with a professional appearance. Work that is submitted with an unfinished or unprofessional appearance may not be accepted into the exhibition.

**Labeling:** Labels will be created by AMG and will include descriptions entered by each artist on the registration form, including the title of each piece.

**Displaying Artwork:** Each artist will have the opportunity to hang their own work in the space allocated to them; the location of which will be selected by random drawing. Hooks and hammers will be provided, but for efficiency, artists are encouraged to bring their own tools. ACLT Staff and Volunteers will be on hand to assist the artists as needed.

**Sales & Commissions:** All artwork exhibited may be offered for sale. A commission of forty percent (40%) will be retained for each piece sold during the exhibition. ACLT and AMG will split the commission (20% to each organization). Work that is sold within 30 days after the exhibition to a contact made at the exhibition will also be subject to the 40% commission, based on the honor system. Artwork that is sold prior to the exhibition shall be subject to a 20% commission to be donated to ACLT. Such artwork must be made available for display during the exhibition.

**Required Participation in Paint-Out Days:** All artists are required to participate in at least one “paint-out” day, where artists paint onsite at designated locations and make themselves available to be observed while painting and interact with visitors. See Schedule below.

## **EXHIBITION DETAILS**

The exhibition will be located on the first floor of the Arts Center at AMG from September 28, 2024 through October 13, 2024. (A separate exhibition will be held simultaneously on the upper level). Artists and the public will be invited to attend the Annmarie After Hours (tentatively scheduled for Friday, October 11, 2024). Admission for artists is free. For all others, admission is \$5. The event will also include food trucks, music, and a cash bar.

## **INTAKE**

Artwork will be accepted on Thursday and Friday, September 26 and 27, 2024 from 10am to 5pm at the Arts Center at AMG, 13470 Dowell Road, Solomons, MD 20688. ACLT Staff and Volunteers will be available to accept artwork and assist in displaying it.

## **SCHEDULE**

Artists are required to attend at least one “paint-out” day at ACLT so that the public can observe their work in progress. All paint-out dates below are tentative and flexible based on ideal conditions for painting the beauty of ACLT. Artists are encouraged to let ACLT staff know when they plan to be onsite so that an announcement can be made.

**July 28, 2023:** Registration opens (see above for links). First-come-first-served and limited to 35 painters and 10 sculptors.

**Kick-Off – September 10, 2023 (1pm-5pm):** Kick-off of ACLT’s Art for All Seasons at the annual Sip & Save beer-tasting event – North Side Trailhead. ***Artists are encouraged to paint onsite but are welcome to participate in the event as well.***

**Summer/Fall Paint-Out Day – All weekends in August, September, and October 2023 and 2024:** This period of time is peak bloom time for the flowers grown by volunteers at Double Oak Farm.

**Fall Paint-Out Day – Fall Foliage Weekend – Saturday and Sunday, November 4 and 5, 2023:** Dates are approximate. A guided hike is scheduled on Saturday (rain date is Sunday).

**Winter Paint-Out Day - December 3, 2023 (11am-1pm):** ACLT’s annual **Wreath & Greens Sale at South Side Trailhead:** This is a very popular event and an opportunity for artists to be onsite.

**Winter Paint-Out Day – Snowy Days:** We will announce impromptu paint-out days if it snows.

**Spring Paint-out Day(s) – Blooming of Ephemerals and Wildflowers:** Begins in early Spring at all Trailheads. ACLT will announce when they begin to blossom.

**Spring Paint-Out Day(s) – Mountain Laurels at Peak (end of May 2024):** Laurel Trail at South Side Trailhead. A guided hike will be scheduled when flowers are at their peak.

**Exhibit Dates:** September 28-October 13, 2024

**October 14, 2023 –** De-installation of exhibition: Artists must pick up any unsold work between 10am and 5pm from AMG.

### **USE OF ART FOR PROMOTIONAL PURPOSES**

As part of the application process, artists must agree to allow ACLT and AMG to use any and all works created and submitted as part of Art for All Seasons for promotional purposes only. They must also agree to allow the use of their headshot and biography for promotional purposes.

### **COMPLIANCE WITH RULES & REQUIREMENTS**

As part of the application process, artists must agree to all Rules and Requirements stated herein.

### **WAIVER OF LIABILITY**

As part of the application process, artists must agree that neither the American Chestnut Land Trust (ACLT) nor Annmarie Sculpture Garden & Arts Center (AMG) nor any of their agents, employees, or volunteers shall be held responsible or made the subject of any claim for damage or loss of any sort and artists must further agree to indemnify and hold harmless ACLT and AMG, their agents, employees, and volunteers for any such claim.

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Questions, comments and/or concerns regarding the event and/or the content of this document should be directed to Miriam Gholi, ACLT Community Relations Manager. Email: [miriam@actweb.org](mailto:miriam@actweb.org).  
Phone: (410) 414-3400